



Permit #F00136531

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136531**Type of Permit:** FILMING**Release Date:** 04/10/2018**Production Company** HEY WONDERFUL**Producer** Angela Jones**Insured Company Name** HEY WONDERFUL**Director** Peking N/A

Contact Phone No. 1 310-659-1577

1st AD Milos Milicevic

Contact Phone No. 2

Fax

Address 634 LA PEER DRIVE

LOS ANGELES, California 90069

Production Manager Miranda Sidor**FilmL.A. Coordinator** Tara Kramer**Production Title** SECURIAN**Location Manager** Marcus Wright**Type of Production** Commercial - Standard

Primary Phone Mobile - 323-547-6109

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$2,624.00

Notification Charge \$164.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$456.00LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00LA CITY DEPT OF REC AND PARKS CREW
PARKING 16 VEHICLES AND UP \$900.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$152.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company HEY WONDERFUL
Insured Company HEY WONDERFUL
Production Title SECURIAN

Location Manager Marcus Wright
Primary Phone Mobile - 323-547-6109
Secondary Phone

Location Address 5131 Maywood Ave, Los Angeles, CA, 90041

Location Type Private Residence

Film Dates 4/11/2018 - 4/11/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents HEYGUIDELINES.pdf
Hey Wonderful 4.10.18.pdf
HEY WONDERFUL securian [animal]02614120180406153935.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	40		Crew	45
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior and exterior dialogue; Dog in picture;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
FILM OFFICE

Melissa Hernandez
Wendy Diplock

Parking Base Camp Eagle Rock Rec
Location Type : Center , Los Angeles,
Other Location CA, 90041

Crew Parking Eagle Rock Rec
Location Type : Center , Los Angeles,
Other Location CA, 90041

Parking Notes

Base-Camp & Crew Parking: Eagle Rock Rec Center @ Figueroa Lot

Posting "No Parking" signs W/S MAYWOOD AVE, LAS FLORES DR - COLORADO BL

Approximate Footage 601 - 900

Log Number 198959

Date(s) 4/11/2018 to 4/11/2018

Time(s) 07:00 to 22:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIG LOT

4/11/18

6AM-11:00PM – HARD OUT

NORTH HOLLYWOOD SKATE PARK LOT

4/12/18 AND 4/13/18

7AM-11:59PM AND 12AM-1AM – HARD OUT

EAGLE ROCK FIG LOT

4/13/18 AND 4/14/18

7AM-11:59PM AND 12AM-1AM – HARD OUT

- **OK FOR COMPANY TO CREW PARK / CATER AT EAGLE ROCK FIGUEROA LOT AND NORTH HOLLYWOOD OVERFLOW. CREW PARK AND CATERING (BREAKFAST AND LUNCH ONLY).**
- **CREW CARS AND CATERING ONLY.**
- **NO BASECAMP OR MONITOR WILL HAVE TO STAY.**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136531 / HEY WONDERFUL / SECURIAN

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Hey Wonderful ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/10/2018



Representative's Signature

Cassidy Gill

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Hey Wonderful

Name of Principal (i.e. company name)
(Please Print)

634 LePeer Dr

Los Angeles, CA 90069

Principal's Mailing Address (Please Print)
90069

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Jason Del Paine (JDP)

Address of Applicant (HOME)

1481 E. 4th Street

Phone

323.260.4777

City

Los Angles, CA

Zip

90033

Name of Business

HEY WONDERFUL

Business Address

634 LePeer Dr

Phone

310.659.1577

City

Los Angeles, CA

Zip

90069

Name of Production?

SECURIAN -- TV Commercial

Purpose of Permit:

Check One:

☒ Commercial

☐ New

☐ Non-Commercial

☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

☐ No

Date(s) of Filming?

4/11, 0700-2200 to 4/13, 1000-0200

Time(s) animals

will be filmed?

4/11, 0700-2200

am / pm

to 4/13, 1000-0200

am / pm

Filming Address: 5131 Maywood Ave, Los Angeles, CA, 90041

5074 Glen Iris Ave, Los Angeles, CA, 90041

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 Dog in picture & 1 Cat in Picture

ANIMAL INFORMATION

1. Name of Agency/Owner:

Studio Animal Services

Phone:

661-257-4798

Quantity

Type(s) of Animals

Address:

28230 San Martinez Grande Canyon Rd

1

Dog

City:

Castaic, CA

Zip:

91384

1

Cat

Name of Handler:

Karin McElhatton

Local Phone:

661-257-4798

Address:

28230 San Martinez Grande Canyon Rd, Castaic 91384

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/6/2018

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

513.636990

The Applicant

☐ meets

☐ does not meet

the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be:

☐ Granted ☐ Denied

Total Fees:

300

Permit Fees:

300

Permit Number:

Permit Issued:

Expires:

Date:

Inspected By:

Approved By:

INSPECTION

General Manager

Date

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: **R18-036990**

Receipt Date: **Friday, April 06, 2018**

Person Information: JASON DEL PAINE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1467808

Received From: PACIFIC PRODUCTION

Check No: 65412

Phone: (323) 260-4777

SERVIC

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG 1 CAT	\$300.00	1	\$300.00

Total Fees Due: **\$300.00**

Payments: Cash:
Check: \$300.00
Credit Card:

Total Payments Received: **\$300.00**

Thank You!

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

65412

Animal #R18- 036990 4/11 - 4/13 5131 M

300.00

CK#65412 4/6 \$300.00

Coordinator: Jason

Runner: Felipe C.

PPS Chase 3162

Hey Wonderful:Securian:4/6

300.00

HEY WONDERFUL